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MIDDLEBURY Campus

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Football Rally
7:30 Tomorrow Night
McCullough Gym

ISU Contest To Be Held At Carnival

The Intercollegiate Ski Union championship meet will be held at Middlebury again this year during Winter Carnival, February 23-25. The decision to award Middlebury the meet was made at a meeting of leading I.S.U. officials held at Hanover, N. H., last Sunday.

Eleven teams, all I.S.U. members, will compete for the championship: Middlebury, Dartmouth, New Hampshire, Maine, McGill, St. Lawrence and five others to be determined by trials at Lyndonville, Vt., on February 11 and 12, the western New York meet at Snow Ridge, N. Y. and the Canadian trials. Middlebury still holds the I.S.U. crown, won two years ago, as the meet was not run last year due to the lack of snow.

The ski team winning the I.S.U. meet is declared eastern collegiate champion. Middlebury was selected for the third consecutive year because of the late date of our Carnival and the excellent facilities here.

Only eight-man teams will be entered in the meet. Six events will be held: downhill, slalom and combined downhill-slalom, jumping, cross-country and combined. It was decided that individual colleges will determine eligibility as to foreign, exchange and transfer students.

W.S.S.F. Drive To End Tomorrow

The drive for contributions conducted by the World Student Service Fund under the direction of John Hagan '51 and Phyllis A. Cole '51, began on October 31 and will end tomorrow. Contrary to the procedure of last year, there has been no minimum contribution set.

Miss Jo-Anne Hammerman, Mount Holyoke '49, who observed Fund results last summer in Europe, spoke in daily chapel on October 27 and 28. Miss Hammerman is not a paid worker, and only her traveling expenses are paid by the national W.S.S.F.

As a culmination of the drive, the Panthers will play at a dance in McCullough Gymnasium on November 5 from 8.00 to 12.00 p.m. Tickets will cost $1.00 a couple, and the entire profit will be contributed to the Fund.

The main purpose of this philanthropy is to provide educational supplies for needy students in foreign countries. In 1948-49 American students and faculty collected $488,367.37. From this money, medical aid, clothing, shelter, and books were provided for D.P. students.

Solicitors for the drive are: Gifford Hall, David W. Campbell '50, Robert A. Lustberg '50, Henry C. Gross '51, Philip R. Lane '51, Richard C. Slade '52; Painter, William R. Deming '51; Starr, William F. Trask '51 and Robert C. Royce '53; D.U. House, Philip A. Clarke '51; Theta Chi, Talman C. Budd '52; ATO, F. Van Parker '51; KDR; George V. Usher '51.

Hepburn: Eleanor K. Keeler '51, Eleanor W. Stutz '51, Barbara A. Becker '52, Ann H. Findley '53, Ann B. Mathews '53; Pearsons, Lynn L. Rask '51, Janet H. Bradley '53; Chateau, Jeanne M. Duvall '52, Rachel L. Henry '53; Forest East, M. Margaret Gordon '50, Virginia L. Ringo '50; Forest West, Sallie B. Iliff '51; Battell, Caroline I. Schindler '53; Hillcrest, Margaret L. Groff '52; Hillside, Janet A. Schongar '53; Homestead, Joan E. Allen.

emotion into motion

Members of Martha Graham's troupe in a scene from dance based on Oedipus legend.

Martha Graham And Celebrated Troupe To Dance At Middlebury Monday Night

Martha Graham, America's most versatile dance-choreographer, will appear with her celebrated company this Monday evening, November 7, at the Middlebury High School Gymnasium. The dancer's program will include some of the most outstanding of her world-famous works, accompanied by a seven-piece chamber orchestra under the direction of Irwin Hoffman.

Tickets for Miss Graham's performance, selling at the special student price of $1.20, are still available. They can be obtained at the Student Union Building during chapel period, and in the afternoon, as well as in the women's dormitories. Reserved seats are purchasable at McCullough Gymnasium.

Highlighting Monday's dance presentation will be three solo interpretations by Miss Graham, who has been called "the mistress of the solo dance." The versatile dancer will play the comedienne in the antic goings-on of "Every Soul is a Circus," satirizing the silly vanities of woman. In her famous "Salem Shore," she will play the tender role of a waiting lover, watching the sea for her beloved's

(*Continued on page 3*)

FRONTIERS

The editors of *Frontiers* remind student authors that Saturday, November 5 is the deadline for submitting manuscripts for the fall issue. Material submitted after that date will be considered for the spring issue.

Copies of past issues have been placed in the Browsing Room of the Library for the benefit of freshmen and new students who are not familiar with the magazine.

Extra-curricular Activities Limited

Extra-curricular activities lists have been distributed to members of the women's college and collected during the past two weeks and are now being tabulated by the point system committee of the Women's Assembly.

Activities are rated according to the amount of participating time required of each. The points are then totaled and the following are the maximum number of points which may be carried by the accompanying scholastic average: for an average of 85 and up, 30 points; 80-85, 25 points; 75-80, 20 points; below 75, 10 points.

Claire R. Dufault '50, chairman of the point system committee, has announced the following evaluation of activities which will be used in computing the total number of points for each woman:

20 points will be given for the managing editor of the CAMPUS and the president of Student Union.

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I.F.C. Formulates Rules Governing Open Rushing And Submission of Bids

The Interfraternity Council, Monday night crystallized rules for the final phase of fraternity rushing. The final phase will extend from November 16 to November 21.

Part of the final phase will be a controlled open rushing period which will last from November 16 to November 18. During this time an "eight to eight" rule will apply. This means that the fraternities may invite freshmen to their houses on these three days during the hours from 8.00 a.m. to 8.00 p.m. However, no social functions of any kind may be held for the freshmen. Any clarification on this matter must be secured previous to the event from the president or vice-president of the I.F.C. In addition, no freshman may remain at any one house for more than a total of three hours during any one day. This controlled open rushing period will end at six o'clock Firady night, November 18.

The other part of the final phase in the rushing program will be the matching of preferential lists submitted by the freshmen with those of the fraternities. The freshmen will submit their first three choices to Mr. Illick on Friday from 6.30 p.m. to 7.30 p.m. following the end of the open rushing period.

At nine o'clock Sunday morning the fraternities will pick up lists prepared by Mr. Illick compiled from the lists submitted by the freshmen. An hour and three quarters later the I.F.C. will meet to go over final lists prepared by the fraternities. At four o'clock that afternoon the various houses will submit their bids for the smokers. These will be handed out after the evening meal that night between six-thirty and seven in Gifford lounge. Immediately following this, the freshmen will go to their smokers. Times for the smokers are seven to seven-thirty, seven-forty to eight-ten, and eight-twenty to eight-fifty.

Strict silence will be maintained from 9.00 p.m. (ten minutes after the end of the last smoker) until 10.00 a.m. the next morning (Monday). No conversation at all will be permitted between freshmen and fraternity men.

While the silent period is in effect, the fraternities will submit final bids no later than midnight Sunday. These may be picked up by the freshmen Monday morning in Gifford lounge after breakfast and returned to the fraternities any time after chapel that same day.

Sno-Bowl Cleared; Slopes In Condition

Skiers and snow-time enthusiasts will welcome the news that extensive work was done this summer on the Sno-Bowl, Middlebury's skiing area on Breadloaf Mountain. Operations were supervised by Joe Jones, director of the Sno-Bowl and women's ski coach.

The big slope has been cleared of rocks and stumps, raked and reseeded. Good skiing conditions will be available after a 6-12 inch snowfall, instead of the two feet of snow that were previously required for skiing. This means that skiers can get out on the slopes earlier in the year, possibly during November. With the elimination of numerous bumps, the tow course is now smoother and more efficient. The tow rope itself, once icy and difficult to grasp, has been lowered to provide greater ease for skiers.

The small ski slope, leveled, has been widened to provide a double skiing area, and the small tow, with the addition of a new motor, has been moved into the center of the hill and will be equipped this year with two ropes running at the same time. Parts of the jumping hill which were damaged by erosion have been repaired and the entire hill has also been reseeded.

The pruning of the downhill trail, also recently widened, resulted in the removal of 12 dangerous trees, stumps and stones. This clearing was the result of the combined efforts of ski captain Paul G. Kailey '50, Thomas M. Jacobs '51, and James D. Ross '51, who worked at Breadloaf last summer. Extensive bulldozer work, removing bumps, knolls, and other obstacles, has put all the slopes in excellent condition.

Coach Joe Jones has requested that students using the Breadloaf ski cabin remove their refuse and leave it in order, a practice which has been overlooked of late.

Jones announces that specialists from four ski fields of cross-country, downhill, slalom, and jumping will be on hand to coach skiers during the five-day ski clinic to be held during Christmas vacation from December 27-31.

Visa Trouble Balks Czech Bowdoin Plan Student

To Work In Canada As Contract Labor

By Leonard S. Inskip

A letter last week to the Director of Admissions from Zbynek Vlcek, who was to have been among the Bowdoin Plan students at Middlebury this fall, stated that Vlcek, a Czech refugee, would be "unable to enjoy the kindness and magnanimity of the Middlebury College." Thus the hopes of the college administration, which is providing tuition to Bowdoin Plan students, and of the two fraternities, Alpha Sigma Psi and Alpha Tau Omega, which were to have provided Vlcek with room and board, that he would be able to register in February have been destroyed.

Vlcek, whom the Director of Admissions considered the outstanding eligible student of his country, was originally

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Bowdoin Plan students Horst Boog, Germany; Bjorn Stokke, Norway; Hans Jespersen, Denmark. For story of fourth Bowdoin Plan student, see left.

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Prof. Cady Reviews "Julius Caesar"

By Prof. Frank W. Cady

Fortunately, I did not know when I saw "Julius Caesar" that I was to be asked to write a criticism of it; so I could sit back if those hard seats would allow it and enjoy the play without inhibitions.

Some people may have been disappointed because the play was given in modern costume. They wished to see the actors dressed as they thought Romans should be dressed, togas, tunics, sandals, etc. But in using modern costume, Miss Webster was, in fact, doing exactly what Shakespeare did. His noble Romans were dressed in Elizabethan costume and this convention was followed even into the 18th century, when David Garrick played Caesar in an English major-general's uniform. It was through the types of uniforms used in Miss Webster's production that much of the modern implication of the presentation was conveyed. From the dramatic point of view, however, it was evident all through, that the costumes actually made little difference, because the poetry carried the essential values of the play, no matter how the actors were clothed. That is the central secret of Shakespeare's power. The mere fact that modern people do not talk in ordinary conversation as these men did, intensified the poetic value of the play.

In planning the play, Shakespeare made clever use of Cassius to emphasize the uncertainty in Brutus' mind; but that makes the presentation of Brutus' character a much more difficult thing than that of the comparatively simple Cassius. Even in their quarrel scene, which has always seemed to me to be rather inadequately motivated by Shakespeare, they were thoroughly en rapport.

Webster's Mark Antony
In the marketplace, demagoguery

There is little opportunity for humor in the play, so the audience especially enjoyed the presentation of the character of Casca. Life was not as intense a thing for him as for his friends, Brutus and Cassius.

Personally I found the presentation of the character of Antony most interesting. I had never before realized how completely his oration over Caesar is the speech of a demagogue. I fear I have been too much impressed by the apparent sincerity of his expressions of love for Caesar. If they were sincere, they were most skillfully used by Antony to inflame the hatred of his audience. Their reaction to the speech was a wonderfully timed and disciplined example of mob technique.

Portia's share in the play was small but important in developing one aspect of Brutus' character which comes to its fruition in the way in which he received the news of her death.

As I did not listen to the production with any thought of commenting upon it in print, I have been able to touch only upon some of the things which added to my enjoyment. In conclusion, Miss Webster must be given credit for another imaginative presentation of a Shakespearean play made possible through her exquisite skill both in casting and direction.

Collection Blitz

The opening guns have sounded in what apparently will be a desultory, year-long campaign. Middlebury students have been targets of innumerable drives, appeals and solicitations in the past and this year they seem destined to be tagged as constant contributors.

In the interests of the eminently worthy cause to be represented in campus fund-raising drive this year, it seems pertinent to observe that successive, closely-spaced campaigns exhaust the charitable impulse as well as the resources of many a student.

After frequent solicitation, the prospective donor begins to feel he is being badgered by the procession of competing agents who buttonhole him. Regardless of merit, the most worthy of causes does not under these conditions receive a fair hearing.

There is, of course, no simple solution to the problem, but elsewhere, a consolidation of the multiple appeals into one concerted, highly organized and well publicized drive has proved satisfactory. A percentage division of the total among the participating organizations would seem to offer the fairest means for distribution of the student philanthropy.

The general chest drive might be held once each term with participating organizations obtaining clearance through the Student Life Committee or a special chest committee.

It would be feasible to permit contributors to earmark their money to specific organizations or allocate it to the general fund. Concentrated soliciting would eliminate the duplicated and haphazard canvassing of the presents system and the donor could budget a maximum amount for the single inclusive donation.

Some means of ordering the present situation should be found for the present deteriorating collection system is unfair to organizations and students alike.

Cultural Blitz

Middlebury's cultural pulse is being quickened currently by stimulation from three of the livelier arts. A fruitful fortnight began last Thursday evening when Margaret Webster's streamlined road company brought an updated *Julius Caesar* to town. The next night more than 100 Middlebury students traveled to Burlington to hear a concert by Artur Rubinstein, a pianist universally conceded ranking with the great pianists of our time. Middlebury's opportunities for distinguished entertainment will be further compounded next Monday evening when dancer Martha Graham brings her company here for a one night stand, probably unique in the annals of Middlebury extra-academic programs.

The Webster *Caesar* was the first production of this year's College Concert-Lecture Series. The 49-50 Series offers quality, variety and balance and should once again serve well as the chief means of presenting first-rate, live talent from beyond the Green Mountain pale.

Miss Webster, one of the theatre's most capable Shakespeareans, has done a remarkable job in bringing the Bard to the provinces. She has assembled a talented troupe, solved many chronic touring company problems with costume, scenery, and staging and has devised a transport system which enables the troupe to play engagements over wide areas in a remarkably brief space of time. The performance of *Caesar* at Middlebury offered college playgoers an interesting and often exciting modern interpretation of the classic. It was an intelligently edited version, retaining much of the color and vitality of Shakespeare. Whether the production's experimental costuming and totalitarian overtones clarified or clouded the enduring central issues of the play must be left to the individual.

On the evening of October 28, three busloads of student ticketholders led a trek to Burlington to hear Rubinstein play. The phenomenally successful artist has won a devoted public following and earned practically unanimous critical acclaim. A superb pianist and a showman in the grand tradition, Rubinstein Friday night captured still another audience with a virtuoso performance of a program calculated to win the house.

Next Monday evening, through the admirable promotional initiative of the Women's Physical Education Department, Martha Graham and Company will appear at the Middlebury High School. Miss Graham has for many years been a dominant figure in an extremely controversial sector of the American arts. Hers is a genuinely creative medium. The appearance here of the troupe offers Middlebury students an unprecedented opportunity to see performers who stand pre-eminent in their art.

Dutton Fellowship Winner Studies "Down Under"

Gov't, Society Viewed; Aussies Like Pubs, Races

John Hale '48, the recipient of the Dutton Fellowship award in 1948, has been studying for the past year at the University of Melbourne in Australia. He will complete the year of graduate study provided by the award this month, then return to the U. S. to work toward a master's degree at the University of Michigan. A political science major at Middlebury, Hale has been doing extensive research on Australian federalism while in that country, comparing the system with that of this country.

In connection with his project, he recently made a trip from Melbourne to Sydney, a distance of approximately 500 miles, traveling via his educated thumb. Hale described some of his experiences on this trip in a recent letter to Redfield Proctor, donor of the $2,500 award.

The people with whom he came in contact in his travels can be classified, roughly, he said, into three groups: commercial travelers, truck drivers, and rural people living in towns along the way. It was the second group, the truck drivers, that he found most interesting to talk with; partly because they are the ordinary Australian wage earners, and also because they provided some insight into Australia's interstate trucking problem.

From the truck drivers whom he met en route, Mr. Hale got some idea of the outlook on life, and the sort of thing this type of Australian does for recreation. The Aussie is a great beer drinker, and the brew is much stronger than any available in this country. Australian pubs, however, are not at all like U. S. bars. For one thing, no women are allowed. Their closing hour, too, is about 6.00 p.m., earlier than bars here in the States. From 4 p.m. to 6 p.m. they are jammed with men coming home from work, consequently almost impossible to get into. In the pubs, chairs are not provided—everyone stands.

Australia's most popular recreation is betting on the horses. Since each pub has its own bookmaker, conversation usually centers around horses and horse racing. The sport attracts much more attention than in this country, and there are literally hundreds of tracks scattered across the countryside, each running a racing season of from two to twenty days. Football, very different from the game we know, is played throughout the winter and draws enormous crowds, as does cricket in the summer.

Gardening, very popular in Australia, occupies time not devoted to drinking beer or going to the races. It is usually done on Sunday, since there is little else to do except go to church, which they do with regularity. No movies, restaurants, legitimate theatre (with the exception of a few park concerts held during the summer months) are open on Sunday; nor are there any Sunday papers, a loss which would really be felt by the average American family.

Internal Problem Studied; Transportation Costs High

Conversations with truck drivers also threw some light on Australia's complex interstate trucking problem. First, Hale explains, railways in Australia, unlike those of this country, are owned and operated by the various state governments. Each state has a different gauge track, and goods and passengers must therefore be transferred from one train to another when they arrive at the border. The result is increased transportation costs, both for passengers and freight.

Hale's impressions of Australia and its people are favorable; he feels that he has spent a profitable year of study in "the land down under."

The Case Of Ed W. Proves Library Fines Can't Be Beat

by Sam Donnellon

One of the best ways a Middlebury student can keep himself in daily mail is to take four courses in physical education without permission, and to take a book from the library and keep it for three months.

Both methods eventually lead the pupil to pain, however. The first will send him all over Campus looking for Professor White and his faculty advisor. These two are sure to give him expressions of grief that would put those of a dispossessed Snack Bar dog to shame.

The Library violationist suffers even a worse fate, because Mrs. Fayer's L-Women are sure to smoke him out, and when they get him cornered, he'll ache as much in the wallet as he will in his reddened face.

Here is the actual case history of an undergraduate who for purposes of anonymity we call Ed W. Ed. was attending school at Middlebury last year and taking a course in Russian Literature, when having been called upon to do a paper, he checked out a satirical Soviet documentary titled "Little Golden America." During the two-week period that he was in the throes of composition, Mr. W. took time out one night to drop in a few beers, and before he knew it there was a brawl, he was gone from school, and the book was overlooked in the confusion.

Overlooked by Ed, that is, but not by the L-Women who deluged his home address with little white placards—each using slightly stronger language than the next.

After sixty-one days, the book was finally located, presumably in Ed's deserted room, and returned to the library. The case was not closed, however, for a $1.22 fine was still to be collected.

The case droned on through the summer and though it seemed that the great hall of literature had been finally stymied, the dogged book people still hung onto the threads of Ed's trail. Their patience was rewarded for like they say on "Gangbusters," the criminal always returns to the scene of his crime. Ed was readmitted to school.

The Egbert Starr investigators knew they had him now but they were still cautious and waited to make their move. Once more they flooded him with cards, each one bearing the ominous initials of a different operative, and each one saying the same thing. He would be allowed no discount, he was on the black list. . . . Why didn't he give himself up?

Ed hung on grimly and resorted to various disguises so that he might slip by the front desk in order to read the latest Browsing Room issue of *Life*. But his days were numbered and while he prided himself in his clever defiance of authority he at last made one mistake, and the following note arrived in his hands.

"We are holding an 'English Prose and Poetry of the Romantic Movement' which we believe is yours ($5.50). Please call for it at the main desk.

"Have you forgotten you are on the black list?"

Two days later Ed gave himself up. The L-Women had got their man.

Letter to Editor

To the Editor:

The following may be of interest to the newspaper people. It is a page transcribed from the journals of Reeve Gauche.

". . . . Whirl, whirl, whirl, wrestling down the cleated, turf-floored, lime-striped corridors of deep dank dark to abysmal nothingness, and emerging suddenly breathless in the sun. The day is ours! Listen to the signals (mystical numbers): 77, 44, 11, pocketa, pocketa, pocketa. *Can* Rambam, Jaeger and the Bespectacled One carry the ball? Septimus Dunellum, Domenicus Macleum—brought before the forum. To the lions? No. Heads on platters. Ha! *Frontiers:* Acclaim Abroad, the dispatch reads. Hear the steady pocketa, pocketa yutch, pocketa yutch yutch of the teletype, mounting in crescendo to the overwhelming vertigo, whirl, whirl whirl. . . ."

Thoughts of a dry brain in a dry season, *sans doute.*

SHELDON FLORY '50.

Admirable Crichton To Run Nov. 15-19

Sir James M. Barrie's play, *The Admirable Crichton*, will be given at the Playhouse, November 15, 16, 17, 18 and 19. The play, whose scene shifts from a wealthy English home to a tropical island and then back again, is a satire on British nobility.

Lord Loam, a pompous British nobleman, is played by William Sommers '50. Crichton, his butler, is played by Warren L. Frost '50.

The play's pivotal occurrence is a shipwreck which strands Lord Loam, his family and his servants on an island. The redoutable Crichton, through his ingenuity and inventiveness becomes their acknowledged leader. He establishes a pattern of life that not only makes survival possible, but enables them to obtain a high standard of living.

In the island scenes, there is the feeling of a return to nature. "Whatever is natural is right" is the key to Barrie's whole doctrine. Everyone become natural on the island, and as a consequence is much happier because he is living life to the fullest. Suddenly a cannon booms, and as rescue nears, the flavor of the play changes. With the entrance of the outside world and the return to civilization, everyone resumes his former role.

To Work In Canada As Contract Labor

(Continued from page 1)

scheduled to enroll in September along with the three other Bowdoin Plan students already interviewed by the *Campus*. However, difficulty in obtaining the necessary visas prevented the twenty-year-old Czech student, who had fled his homeland in February, 1948 after the Communist coup, from coming to this country.

Vlcek, in an earlier communication, explained that United States consuls overseas require that students coming to this country have a return immigration visa to some wesern democratc country, valid at the time of termination of the scholarship. No consul of these countries was willing to provide Vlcek, a man without a country, a visa whose validity begins a year after issuance.

Last week's letter revealed that the International Refugee Organization, which maintains displaced persons camps, is requiring D. P.'s in Germany to emigrate to nations willing to receive them. Vlcek's parents, also political refugees, applied for Canada, and he plans to follow them. Immigration into Canada, he said, is conditional upon signing a one year labor contract. He and his father will be employed in a Montreal textile mill.

Martha Graham To Perform Here Monday Evening

(Continued from page 1)

return. In her most intense portrayal, Miss Graham is the tragic protagonist of "Deaths and Entrances," a poetic dance-drama expressing the emotional and psychological undertones of love and hate.

Erick Hawkins, leading male dancer of the company, will appear as the tortured king in "Eye of Anguish" Miss Graham's new work, created for him, and based upon the ancient Celtic legend from which Shakespeare is thought to have derived King Lear. The "Eye of Anguish" in this composition is the means by which the tragic king sees his mistake, finds self-knowledge, and in the end, redemption. The talented Mr. Hawkins will also be featured as the "dark beloved," the element of fierce and possessive love in "Deaths and Entrances"; and as the comic, strutting ringmaster in the "Circus."

Martha Graham has been called the creator of a new form of dance expression. She has uniquely combined dance and drama, and synchronized both with music composed especially for each work.

Sophomore Class Officers Selected

Sophomore men's class elections conducted this week and last by the Men's Assembly resulted in the election of the following men: Walter M. Hollister, president; Raymond A. Ablondi, vice-president; Roger H. Handy, secretary; and Clayton C. Butzer, treasurer.

The following men have been nominated for senior class positions: Carlton E. Anderson, George A. Boublik, Harry T. Brew, George S. Conomikes, John V. Corbisiero, DeWitt C. Drohat, Bard E. Lindeman, Julian F. MacDonald, Robert S. Martin, Francis P. McNamee, Linwood L. Meacham, John E. Mulcahy, John R. Mulroy, John P. O'Connor, Leigh R. Wright, and Ernest G. Zimmer-

The junior nominees are as follows: Renton Bond, Philip S. Dyette, Raymond A. Gadaire, Edward W. Higgins, Douglas M. Ladd, Thomas W. Leavitt, Alex G. Marshall, John R. Moreau, Chester E. Nightingale, Karl S. Rannenberg, James D. Ross, Donald W. Sherburne, William H. Stewart, James C. Straney,

Middlebury Enters Debating Contests

The Middlebury women's debating team, competing against Colgate and Syracuse last week, impressed favorably in non-decision debates, overshadowing the men's squad who lost matches at Harvard and MIT. Women speakers, Deborah E. Nye '50 and Shoana J. Edgar '51, presented their views on the national topic, Resolved: That the United States should nationalize all basic non-agricultural industries. Although no decision was involved in either of the contests, Professor Perkins, faculty advisor to the group, reported that the women presented their cases excellently.

Due to the limited number of upperclass male competitors, Professor Perkins pinned his hopes on a freshman and a sophomore, Albert J. Bragg, Jr. '53, and William H. Howard '52. Lack of debating experience proved the deciding factor as both men were defeated at Harvard and MIT.

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Midd Ready to Battle Union on Home Ground

Freshmen In Action

Frosh End Paul Vestal (37) Is In Pursuit Of An Unidentified Norwich Back

Harriers vs. Union

Middlebury's varsity and freshman cross-country teams will meet those of Union College Saturday morning at 11.30 on the local course. Jim Newman, Dave Dale and George Rapp will carry the biggest responsibility in the Panthers bid for their second win of the season. Union made an unimpressive showing lately while losing to RPI with their first man, Lakshin, finishing in third place.

The Midd freshmen are expected to take their fourth straight after shocking the college track authorities by handling the varsity a 23-32 lashing last Thursday. They could not approach Newman, who breezed in a full minute ahead of frosh Ed Hickcox and Bob Swett over the 2.6 mile route, but they placed five amongst the first seven finishers.

Panther Will Have To Throttle Strauss, Deceptive T, Before Gaining Upset Win

by John Mooney

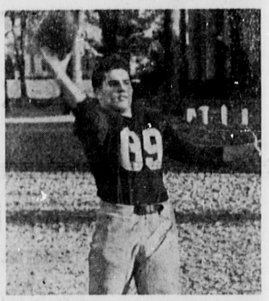
Saturday afternoon will mark the renewal of an old and bitterly contested rivalry. The Dutchmen of Union College, fieldng perhaps their strongest team in history, wils seek to maintain prestige and position in the pigskin parade by defeating the Panthers of Middlebury College. Over the years Union holds an edge in games won, 8-7, with four games ending in ties.

An energetic and well-liked coach in the person of John McLaughry has been a dominating factor in the success of the Union team. Serving under the sideline general and helping to raise the Dutchmen from the doldrums of defeat is the heady pigskin magician, Dave Strauss. Strauss is rated by many as the most skilled "T" quarterback in small college football. Coming highly recommended by the scouts of the New York Football Giants, the 180-pound senior has personally passed and plotted the Union teams to 14 victories while losing only one game and that being a 7-6 squeaker to U.V.M. in mid-season of last year.

Hard Charging Line

Protecting this brewer of the "T" is a hard-charging offensive line directed by Co-capt. Brud Shaffer, whose four years high school experience and four in college make him a real veteran at rapping heads. At end, "Buzz" Busino, is the fellow most likely to be on the business end of Strauss' aerials.

As Blackstone numbers his assistants, so does Strauss. Tops among these helpers is a fellow whose very name suggests fine workmanship, Georgie Best. Every winning team must have a jarring line bucker to pick up that needed yard or two.



Quarterback Dave Strauss

and Hal Lundstrom fills the bill. Rounding out the attack are Dick Spiedel, who was injured in the Williams game and may be lost for the season, and Champlain transfer Charley Lewis.

Sad, Sad Day

Saturday's clash looms in sharp contrast to the Union-Middlebury tussle of last season. Midd's Glass Bowl-bound aggregation was wrecking havoc among the ranks of small cottage football powers and the snarling Panthers rushed to Schenectady to silence a brash but once-beaten Union team. Sad was that day when the Blue and White standard bearers were forced to retire from the field on the short end of a 14-7 tally.

This season the tables are turned. Union rides the crest of a victory wave and lists St. Lawrence (27-16), Rochester (27-7), Vermont (26-7), R.P.I. (14-6), Hobart (39-0), and Williams (14-6) among its defeated opponents. Add five games of last season an dthe men of garnet boast an eleven-game victory streak.

Platoon System

To keep the pressure on, McLaughry employs a complete two-platoon system. Standouts on the defense have been Left Guard Mike Del Santo, who was a member of the Holy Cross Orange Bowl team of '45, and Cookie Sherwin, who has proved invaluable in filling the spot left by Eastern All-Star Ken Whalen. Add Schaffer, Abba, and Parker in the line along with Wade, Weiss, and Fletcher in the secondary and safety positions, and you have a defensive outfit that has proved to be Union's most effective weapon to date.

CAMPUS

NOVEMBER 3, 1949

SPORTS

Grandstand View

Sam Donnellon

Duke Nelson tarried at the end of his lecture to tell his physical education class about the coming game with Union.

"Dick scouted at Williams and when I saw him about it I asked him, I knew what he was going to say but I asked him anyway, 'What do we have to stop?'"

"'Lindstrom, the fullback,' he said.

"'Okay, we plug the middle and stop him, then what?'

"'Then we'll have to stop the wingbacks around the ends.'

"'All right,' I said, 'say we stop both of them, then what?'

"'Well, they pass. They'll have us sucked in and they'll pass all over the field.'

"See how it is," the Duke continued, pointing to the defensive formations he had drawn on the blackboard. "If we use a five-three they plunge and sweep and if we use a six or seven to stop that they'll pass. All we are doing is hoping that we can stop them."

The Meaning of "Hoping"

At that point the class was dismissed and no one got the exact meaning of "hoping," as it was then used, but that is probably just the coach's way of describing the plans of resistance that he and his assistants have been drilling into the squad for the past three days.

It is characteristic of all good mentors to tell the laymen that they expect their team to be martyred on Saturday while at the same time they are explaining matter of factly to the players that if they do this and that at the right time they will drive the other guys right out of the ball park.

So speaks Mr. Nelson during the week and when the game comes that he puts his arms around a player and says, "Don't worry about it Yutch, that receiver got behind you because he is just too fast to cover," then we had all better run out into the fields and get on our knees because the end of the world will be nigh.

The Agony of Duke

Anybody who ever sat less than a mile behind the Panther bench during a contest knows that the Duke does not bellow, step in water buckets and throw his clipboard on the ground because he believes his boys are being outclassed. He is merely writhing in agony over their mistakes and there have been mistakes, with rashes of them breaking out whenever we get beneath the opposing thirty.

So far Middlebury has been like a novice hunter with a big gun who stalks his prey until the time is right and then finds that he can't pull the trigger. In hunting they call such restraint "buck fever" and in football they could call it "goalline fever."

Most hunters and many football teams have experienced it before and they nearly all come out of it in time. Our time may be coming this Saturday.

Frosh Crush Norwich 19-6; Allen, Trefts Star

by Bill Huey

The Middlebury freshmen continued their winning ways at the expense of the visiting Norwich club Saturday afternoon as they rolled the Cadets under 19-6. The combined passing of Dick Allen and the running efforts of Tom Trefts and Dick Worthington gave the yearlings their second successive triumph.

The first score was produced after only four minutes of play as Worthington slipped through left tackle and raced 45 yards down the sideline to the goal line. Allen's conversion was good and Midd led 7-0.

Allen Scores

George Christian's interception of a Norwich pass returned the ball to the frosh at the mid-stripe. From this point Worthington went 30 yards before stepping out of bounds at the 20. On the next play, Allen carried on a quarterback sneak and went 20 yards for the second touchdown. Allen's play throughout the afternoon excelled in every department, particularly in his handling of the T-formation. Worthington's try for the extra point was wide and the score stood, Middlebury 13, Norwich 0 as the quarter ended.

The second quarter was opened by a Middlebury first down as the result of two successive sneaks by Allen. Allen then unleashed a pass from the Norwich 30 which fell into the outstretched hands of end Buzz Tilton, who carried the ball into the end zone. The try for the extra point was again wide to make it 19-0.

Norwich then sustained their only offensive effort of the afternoon and Bonny carried the ball over from the Middlebury 3 on a bootleg play, after the hard crashing Middlebury forward wall had held them for 3 downs. The goal line stand was sparked by Irv Morris, Bill Cahill, and Ed Bramley. This threesome was the shining light in the line throughout the ball game. The half time score read Middlebury 19, Norwich 6.

Trefts' Impressive

The second half action mainly involved the fleet running of halfback Tom Trefts who was able to pick up considerable chunks of yardage on deceptive single-wing reverses. Trefts bought the ball into scoring position late in the fourth quarter but two successive passes failed to produce a score. The game ended with Middlebury in possession on the 45 yard marker.

Tomorrow the freshmen travel to Burlington where they will meet the U.V.M. aggregation. The Middmen will be at full strength now that fullback Bill Calvert is off the disabled list. The past record of the Catamounts is not too impressive, displaying one-sided defeats by St. Michael's and Norwich. Their lone victory was a close shave against Champlain. However, the yearlings are priming themselves for a tough encounter which always ensues when Middlebury meets its most bitter rivals.

ASP Upsets SPE And Standings; Marchese Wins Golf

by Tom Ginty

As the final week of the intramural touchfootball schedule sped along to its finish, the biggest news thus far of the current season broke in the form of an upset victory by ASP over the hitherto unbeaten Sig Ep team.

The contest that saw the second division Alpha Slug team thwart SPE hopes for an unmarred record took place last Friday afternoon on Porter Field, with the final reading 26-14 in favor of the men from the Federation Building. **Dale Giffin** was cast in the starring role for the victors as he handled the ball all but three times while his team had the offensive. On defense, too, Dale was a powerhouse of strength coming up with key interceptions time and again. For the losers, the situation was not so easily explained. The team which many observers had thought unbeatable saw their ace backfield operatives stymied in play after play as the ASP secondary of **Miller, Giffin** and **Mayhew** repeatedly knocked down **Sam Donnellon's** tosses. Perhaps the only Sig Ep player who seemed his usual self was **Al Dragone** who, singlehanded, threatened the winners several times with sparkling catches.

CP Wins Again

On Thursday afternoon, the day preceding the SPE debacle, the men from Chi Psi won a game against ATO which suddenly loomed very large twenty-four hours later. In a contest marked by temper flare-ups and the banishment of the usually genial **Steve Welch**, it was the Lodge all the way to a final of 19-6. Placing the Chipsies in a tie along with DU and SPE for first place, the win placed special significance on the coming SPE-DU game, for the winner of that match would ultimately have to meet CP for the crown. For the Chi Psis the brightest luminary was again **Phil 'Special Delivery" Turnbull.** In a hard-fought ball game for three quarters, the pressure was finally eased off by Phil in the last stanza when he airmailed one for the last score and the clincher. All game long the flashy scatback interspersed explosive runs along with clothesline pitches to his sticky-pawed targets, **Davis, Ross and Cleary.** This same **Bob Cleary** also did his share of the tossing and performed creditably.

Giffin Looked Great

Back of the week: **Dale Giffin** who really looked great against the Sig Eps Friday. . . . In the field of line play, the standout to date has been DKE's **Dick Troy,** a defensive demon. . . . Other houses on campus ought to take heed of the Chipsie two-platoon system-more members get a chance in the game and more points are snatched for the Trophy of Trophies standings. . . . As a sort of Rose Bowl finale, there is a movement afoot to have the league champs play the intramural All-Star selections in a post-season game if a suitable date can be arranged.

STANDINGS

	W	L	Pct.
CP	6	1	.857
SPE	6	1	.857
DU	5	1	.833
ATO	4	4	.500
DKE	2	4	.333
KDR	2	4	.333
TC	2	5	.286
ASP	2	6	.250
PKT	1	4	.200

New Golf Champ

Jimmy Marchese emerged as the Middlebury College golf champion by defeating **Scotty Patterson** 3 and 1 on the local course last Sunday. Jimmy's steadiness was the factor that eventually paid off although his red-headed opponent came back from near disaster many times to stay in the match. Marchese is a three year veteran of the Middlebury varsity and consequently re-acted better under pressure.

Tom Martin and **Billy Becker** will play sometime this week to determine who will rank third.

The Champ

Gentleman Jim

Notice

Applications for the competitive tests for the annual N.R.O.T.C. scholarships under the Holloway Plan must be submitted prior to November 12, 1949, it was announced this week by the Naval Public Information Office. The test will be given December 3 in fifty-two New England cities and towns, including Burlington and Montpelier. A full four-year, government-sponsored, college education at one of the 52 colleges and universities throughout the country in which there are Naval Reserve Officer Training Units is offered under the program.

Further information regarding this scholarship may be obtained at the Office of the Dean of Men.

Football Rally

McCullough Gym

7:30 p.m. Friday

Mulcahy's Punt Return Beats Norwich

The ace of spades, Jack Mulcahy, trumped all Norwich tricks and saved his teammates from a humiliating tie by making a brilliant forty-one-yard return of a punt in the final quarter to put Middlebury's ailing Panthers on the front end of a 6-0 score. The contest was witnessed by 1,500 people who sat in the sweltering heat at Northfield's Sabine Stadium.

It was a weird contest sprinkled throughout with blocked kicks and fumbles that had little if any bearing on the final outcome. From the outset it was evident that Middlebury's blue shirts were much the stronger of the two contenders but they were making all their yardage in the middle of the field and although they struck to within the Norwich 30 six times, they scored but once.

Clock Steals Points

Toward the end of the first half the Panthers had penetrated to the Cadets' 2 on a 28-yard pass from Burt Rathburn to Irv Meeker but before another play could be run off the ref picked up the ball.

Norwich made its strongest bid on the third play of the game when Aschenbach's kick-off return, a quarterback sneak and a dive tackle play took the Maroons 60 yards to the Middlebury 35. There Irv Meeker broke through and recovered a fumble and the threat ended.

Midd Snubs Breaks

From that point on it looked as though Middlebury would snap out of its lethargy at any moment but whenever an opportunity would present itself, the Panthers would snub it. In the second period, Loveys and O'Connor broke through and smothered a Norwich punt and Ralph recovered on the home team's 40. Gabby Hughes carried on the next play but fumbled near the sideline and the enemy recovered on their 35. Two plays later the Middlebury groans turned to cheers when Capt. Bard Lindeman crashed through and stifled an attempted quick kick and Swede Johnson cornered the loose ball on the 30. Rathburn then hit Meeker with the pass on the 2 but the clock ran out.

During the second half it was much the same story although Norwich was worn and tired and its backs did not run with quite the same zip. One of the Cadet backer-ups, Co-Capt. Nick Psalidas, was swaying like a northern pine in a blizzard but for some reason he and his team were able to come through with the right stuff whenever it looked like a Panther score was imminent.

Mulcahy Romps

Late in the third period, with Jack Mulcahy running 66 of the 75 yards, Midd moved from its own 15 to the Horsemen's 10 on the longest drive of the afternoon. But the attack stalled and Norwich took over on the 6. Their quarterback, Damon, punted and Jack Mulcahy raced in and caught the ball at his shoe tops on the 41. The opposing ends converged on him and he started up the middle which appeared to be jammed but somehow he went through, broke into the clear at the 20 and outgalloped the safety man to the corner of the end zone.

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Point System

(Continued from page 1)

15 points: advertising manager of the CAMPUS, chief justice of Student Union, co-chairmen of Conference and Winter Carnival, presidents of Forum and sororities, business manager and associate and assistant editor of the KALEIDOSCOPE.

10 points: presidents of Mortar Board and W.A.A., secretary of Conference, assistant editors of CAMPUS, and director and stage manager of Variety Show.

8 points: president of Panhellenic Council, vice-president and treasurer of Student Union, FRONTIERS editors, managing editor and staff members of KALEIDOSCOPE, commissary chairman of Mountain Club, and treasurers of sororities.

6 points: sorority rushing chairman, Forum committee heads, Skyline tryout, junior week-end co-chairman, and members of Campus news staff, ski team, and debating team.

5 points: president or chairman of clubs, manager of a sport, trips and trails chairman of Mountain Club, part in play, stage or production manager of play, treasurer of Forum, chairman of Winter Carnival committees and member of Wig and Pen or Players, choir, band, ski patrol, Educational Policy Committee.

4 points: class president, member of orchestra and Skyline, chairman of Mountain Club equipment, and tryout for ski team and for editorial staff or business staff of CAMPUS or KALEIDOSCOPE.

3 points: recorder of Mountain Club, secretary of Student Union, treasurer of clubs, class social chairman, chairman and members of standing committees of Assembly, house president, chairman of Senior Week, cheerleader, junior or senior class song leader, vice president and secretary of Forum and member of Panhellenic Council, W.A.A. Council, play committee and Conference Committee.

2 points: secretary of clubs and sorority, vice president of clubs (except Forum), class team (each one), member of sorority and freshman and sophomore class song leaders.

1 point: assembly representative, class secretary and vice president, and member of judicial council, freshman choir and any club or organization.

No points are given for membership if the member is an officer.

News In Paragraphs

John D. Mooney '51 and Helen E. Reid '51 have been appointed co-editors of the 1950 Winter Carnival Program.

The Library will be open on Saturday, November 5 and 12, dates of the two home games, from 4.00-6.00 p.m. Morning hours will remain the same.

Charles R. Morris '50 has been appointed student manager of the Snack Bar, replacing Bruce B. Gullan '50, who is convalescing from a recent illness.

On Tuesday, November 1, elections were held for class officers of the freshman women. Candidates were chosen by a nominating committee and also from the floor. The officers are: president, Ann W. McGinley; vice-president, Shirley L. Baldwin; secretary, Katherine H. Alexander; treasurer, Constance Sherman; social chairman, Ann W. Tilton; and Advisory Committee member, Jean M. Overhysser.

Calendar

Friday, November 4
7.00 p.m.—CA, North Lounge
9.00 p.m.—Delta Delta Delta second party

Saturday, November 5
5.00-7.00 p.m.—Chi Psi tea dance
8.00 p.m.—W. S. S. F. dance, McCullough gym
8.00 p.m.—Alpha Sigma Psi hayride
8.00 p.m.—Delta Kappa Epsilon dance
8.00 p.m.—Phi Kappa Tau dance
8.00 p.m.—Sigma Phi Epsilon Circus

Sunday, November 6
9.00 a.m.—Variety Show, North Lounge
5.00 p.m.—Junior-Senior vespers

Monday, November 7
8.00 p.m.—Martha Graham, High School gym

Tuesday, November 8
8.00 p.m.—Alpha Xi Delta second party

Wednesday, November 9
4.30 p.m.—Pan-Hellenic meeting for freshmen
4.30 p.m.—Pan-Hellenic Council, North Lounge
7.00 p.m.—Modern Dance Club, McCullough gym
7.30 p.m.—I. R. C., North Lounge

NOTICE

No checks in payment of the special National Service Life Insurance dividend will be mailed before January, 1950, it has been announced by the Veterans Administration.

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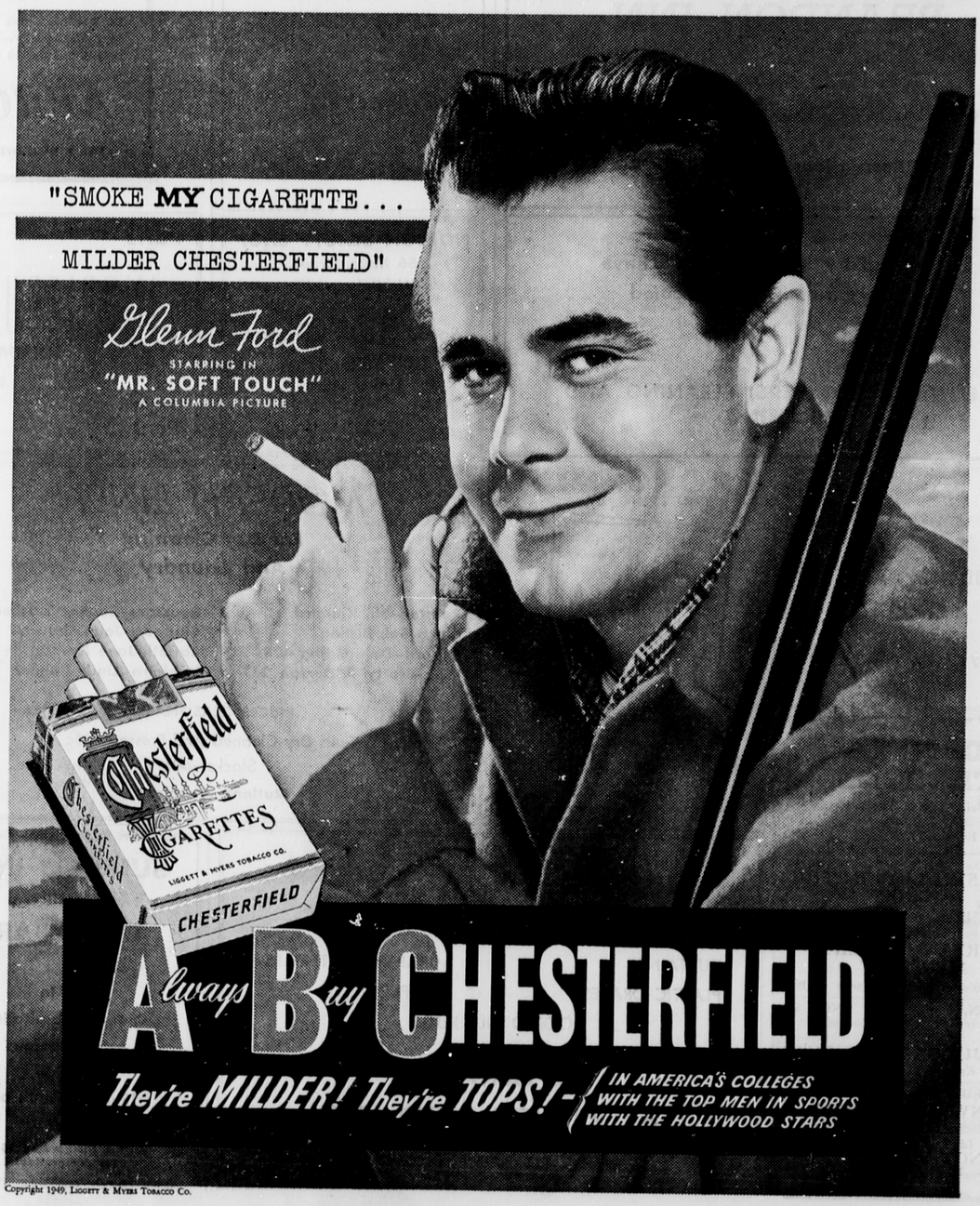

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